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**Eccles Visiting Fellowships 2021: Academic Researchers**

Please fill in this form and send as a single Word document to eccles-centre@bl.uk before 17.00 GMT on Friday 29 January 2021. Please save the form’s filename in the format “Yourlastname.Yourfirstname.doc”.

In order to check the boxes on this form, double-click on the required box and click “Checked”.

Please note this form has **two sections (A and B)**.

**Section A**

**A1: About You**

Forename

Surname

Email

Correspondence address

Where are you based?

* UK (within the M25) [ ]
* UK (outside the M25) [ ]
* Europe (excl. UK) [ ]
* Canada [ ]
* The Caribbean [ ]
* The USA [ ]

Would you like to sign up to the Eccles Centre newsletter to receive information about future programmes, events and funding opportunities?

Yes [ ]  No [ ]

How did you find out about the Eccles Centre Visiting Fellowship programme?

**A2: About Your Career**

Which do you consider yourself to be?

* Postgraduate [ ]
* Early career researcher / [ ]

in precarious or casual academic employment

* Mid-career or senior researcher [ ]

What is your education history?

What is your current employment role or education status?

Do you have any key publications you would like to tell us about? Please list no more than five.

Have you been an Eccles Centre Visiting Fellow in the past? If so, please state the year of your award. Please note, you are ineligible for this round of awards if you have received an Eccles Centre Visiting Fellowship in the past five years.

* Yes [ ]  Year ­
* No [ ]

**A3: About Your Proposal**

Which best describes the geographical focus of your proposed research at the British Library?

* Canada [ ]
* The Caribbean [ ]
* The USA [ ]
* Transnational / comparative Americas studies [ ]

Which of the following (if any) of the Eccles Centre’s 2018-21 research themes does your proposed research align with? You may choose more than one if you wish.

*Please note, these research themes are not exclusive and we will still consider projects that fall outside of these six research areas.*

* North American and Caribbean Indigenous Studies [ ]
* Literary, theatrical and artistic connections in Canada, the Caribbean and the US [ ]
* Book history and arts in North America [ ]
* Pacific Ocean politics and geopolitics [ ]
* Migration in/from/through Canada, the Caribbean and the US [ ]
* LGBTQ cultures and histories in Canada, the Caribbean and the US [ ]

Which best describes the disciplinary character of your research practice?

* Art / design history [ ]
* Economics and business studies [ ]
* History [ ]
* Literature, theatre and performance studies [ ]
* Political science and government [ ]
* Social science and social policy [ ]
* Other (please specify)

**Section B:**

In this section, we invite you to write about your research, why you wish to come to the British Library, and what you intend to do with the knowledge you create.

Bear in mind that your application will be considered by a panel of readers based in the British Library, including individuals who are not experts in your discipline or area of research. We therefore suggest that you write for a general audience, avoiding very technical jargon or lengthy references to the secondary literature in your field.

An important aspect of the Eccles Visiting Fellowships Programme is that the research we support will inspire more people to come to the British Library and explore our North American collections. We also hope that our Fellows will share their experience and knowledge with the Eccles Centre community during their Fellowship, and be an active part of the Eccles Centre network after their Fellowship has ended. When answering Section B3, therefore, try to consider how the outcomes of your own research might serve to encourage people to use the British Library’s resources, and how you might contribute to the life of the Eccles Centre and the wider British Library while you are here.

**B1: In no more than 300 words, please give an overview of the research question(s) you wish pursue at the British Library, and describe how this work contributes to your wider scholarly project(s) and interests.**

**B2: In no more than 300 words, please describe why the British Library is necessary for your research, giving examples of some of the collection materials you would like to use.**

**B3: In no more than 300 words, please outline the intended or desired outcomes from this research, including how you would like the research to reach an audience beyond academia, and how other Readers in the British Library might learn from your research and experience.**