

ARCUS Project 2019 IBARAKI
Artist-in-Residence Program Outline

I. INTRODUCTION

Artist-in-Residence Program of ARCUS Project which aims to support the artistic activities of emerging artists was launched in 1994 by Ibaraki Prefectural Government as its main organizer. In its 25 years of history, ARCUS Project has invited 103 artists including pairs from 33 countries/regions, and supported their artistic projects and researches during the residence. A number of previous resident artists are now known as cutting-edge artists in the international art scene.

ARCUS Project Artist-in-Residence Program has focused on the “process” of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research/project within a certain period of time. It is also expected that the research/project is open to public for sharing the process and collaboration. Not more than one artist will be selected from one country/region.

II. PROGRAM OUTLINE

Program Name

ARCUS Project 2019 IBARAKI Artist-in-Residence Program

Period of Program

September 4th through December 12th, 2019 (100 days)

*The schedule is subject to change.

**Program period includes official programs, which are indicated in section IV.

The Number of Artists

Three artists/groups (two overseas artists/groups and one Japanese artist/group)

Organizer

ARCUS Project Administration Committee

(Ibaraki Prefectural Government, Moriya City, Ibaraki International Association)

III. ELIGIBILITY

The Applicant must:

- be an emerging artist engaged in contemporary visual arts or other related fields.
- be born on or after January 1, 1979.
- have nationality of country other than Japan.
- have legal permission to enter Japan.
- not be enrolled in educational institution during the program period.
*EXCEPTION: those who are in Ph.D. program are eligible.
- be in a state of good health and able to carry out daily activities on his/her own.
- have enough English skill to communicate with other artists and studio staff.

*A group can also apply for the residency. However, all the program provisions (transportation fee, allowance, apartment, insurance, etc.) are not provided per person, but per group only.

**If the applicant works as a group, please write the names of every member in "Essay 1" box in an online form.

IV. PROGRAM REQUIREMENTS – What you do

To participate in the residence program, applicants are required to:

- be able to participate in the whole 100 days program period.
- be able to carry out working and living on his/her own.
- conduct research or fieldwork and be positively involved in the communication with other artists and local community.
- give a first priority to the activities at ARCUS Project during the program period.
- be based at studio for the activities in principal. When artists leave studio in order to conduct research for their creative production, they are obliged to inform the ARCUS Project Administration Committee and obtain consent in advance.
- inform the ARCUS Project Administration Committee and obtain consent in advance in case artists are scheduled to participate in other artistic activities or exhibition during the program period.
- participate in official programs on the designated dates.

In the ARCUS Project 2018 IBARAKI Artist-in-Residence Program, artists participated in the following as official programs:

1. Welcome party (half day)
2. Courtesy visit to the prefectural governor (half day)
3. Courtesy visit to the mayor's office (upon arrival and departure, half day each)
4. Press club interview at the prefectural government (half day)
5. Open Studios (5 days)
6. Public program such as talk, workshop etc.

* All program details are subject to change.

- follow regulations and terms/conditions of the ARCUS Project Administration Committee.
- follow regulations and terms of use of the public building where ARCUS Studio is located.
- refrain from carrying out profit-making activities during the program period.
- cooperate with the Administration Committee for publicity and other activities related to the promotion of the program.

Artist is expected to:

1. be cooperative with interviews and other requests from various media such as newspapers, TV, and public relations magazines.
 2. agree that the copyright of all the photos and footage which record the activities by organizer during the program period belongs to the ARCUS Project Administration Committee.
 3. be cooperative with requests concerning use of photos and footage for the publicity and promotion for the ARCUS Project.
 4. be cooperative with the future publicity of ARCUS Project.
- inform the activities such as exhibitions which are related to the project you conduct during the program period to the ARCUS Project Administration Committee.
 - mention ARCUS Project 2019 IBARAKI Artist-in-Residence Program on your CV after finishing residence program.

--- present the result/process of research during the residency program within one year from the day you leave Japan and inform the activities to the ARCUS Project Administration Committee about the details, such as date, venue, etc.

Some examples of the presentation are below

1: Holding an exhibition, performance, lecture, or workshop in a country other than Japan.

2: Publishing the results/reviews of the stay through media such as newspapers, magazines, or on the Internet.

* Follow the program requirements as listed above, and sign the statement of mutual agreement and points of concern upon invitation. Artists who breach the agreed conditions and obligations may be subject to cancellation of the invitation and all provisions, withdrawal of partial provisions, or refund of allowance and airfare paid in advance, depending on the scope of violation.

V. PROGRAM PROVISIONS – What we offer

Each artist is provided with the following support during the program period.

A. Studio

One classroom converted into studio is provided for each artist. The studio area is 67.5 sq.m. (W:9m x D:7.5m x H:3.3m) and equipped with internet circuit (no computer) and air conditioner. Telephone (domestic calls only) is available for share at the Studio Office.

* Artist is required to bring/prepare specific tools, equipment, computer and software necessary for his/her artistic activities. Although minimum tools (e.g. drill, screwdriver, hammer and saw etc.) are available, studios are not equipped with professional facilities such as workshop, studio for shooting or editing room. ARCUS Studio also cannot provide SLR photograph camera, video camera, tripod and monitor/projector.

B. Accommodation

Each artist is provided with a furnished studio-type apartment that includes minimum electric appliances near the studio.

The artist's partner is allowed to accompany him/her, however the artist is solely responsible for his/her expenses as well as safety.

C. Equipments

Bicycle is provided for each artist.

D. Transportation fee

Artist from overseas: Round-trip (economy class) airfare from the international airport nearest his/her home to Narita International Airport is provided.

Artist based in Japan: Round-trip public transportation fee from the nearest station/airport is provided.

E. Allowance

Artist is provided with 180,000 yen for living and other basic expenses and 450,000 yen for expense related to any kind of his/her artistic activities. In total 630,000 yen is provided for the 100 days program period.

The allowance:

--- is confirmed at the time of invitation.

--- includes tax and calculated on per diem basis.

--- is directly handed to the artist.

--- is paid in 3 installments on the designated date.

*NOTE:

If the artist leaves Japan for the reason that is not related to his/her research at ARCUS Project during the program, the amount of allowance will be reduced according to his/her exact period of stay. (Example: If the artist leaves Japan for 10 days, the amount of allowance will be 567,000 yen)

F. Insurance

Artist from overseas is covered by overseas travel injury insurance (30 million yen in case of death, or up to 2 million yen for medical treatment). Any past illness, chronic disease, and dental treatment are not covered. The artists are advised to take out travel insurance to cover accidents during his/her journey to and from Japan.

G. Support

Studio member consists of director and coordinators. They coordinate meetings with Japanese arts professionals, informants, and interpreters, assist artist in making arrangement necessary for his/her activities, and also facilitate communication with other artists and the local community.

VI. TO APPLY

Please download the **Application Guideline** from ARCUS Project website (<http://www.arcus-project.com/en/residence/>), and follow the procedure. You will get an automatic confirmation e-mail and URL of application page.

There are two steps in application process;

Step1- Send general information and essays online.

Step2- Upload JPEG image(s), PDFs of your CV and ID(a copy of passport or identification card with a photo) based on the instruction on the application page.

For moving images/sounds (supplementary materials), download the Video Description from our website and fill out the required form. Then upload it as PDF format. For the video(s)/sound(s), total maximum of all works or excerpts should be no more than 10 minutes.

* Only in case you are not able to upload the JPEG image(s) and PDFs online, send the required application materials with CD-R, DVD-R, or USB flash drive via postal mail. All materials should be sent with documents which are provided by official website.

VII. APPLICATION DEADLINE

Application Deadline is **April 19, 2019** (23:59:59 UTC-12).

* Incomplete or late applications will not be accepted.

** For the Applicants who are not able to upload the application materials at Step-2, postal application materials should be reached ARCUS Studio by **April 19, 2019 (JST)**.

*** Postal application with postmark dated **April 19, 2019** will not be accepted.

Mailing Address:

ARCUS Studio
2418 Itatoi, Moriya,
Ibaraki
302-0101 Japan
Tel : +81 297 46 2600

- * Posted materials will not be returned to the applicant.
- * Do not send any extra materials at the time of application. Any applicants who send the extra materials will be excluded from the subject of screening. Details of the proposal, catalogs of the past exhibitions, portfolio etc. as supplementary materials for the screening will be directly requested to the each applicant if necessary by the ARCUS Project Administration Committee.

VIII. SCREENING AND ANNOUNCEMENT

- The expected number of artists/groups to be invited is three including one Japanese artist/group.
- The screening process will be conducted in two stages by the selection committee. Only those applicants who pass the preliminary screening (Stage 1 is scheduled in June 2019) will be submitted to the final selection (Stage 2).
- The applicants who pass the preliminary screening will be required additional application materials and self-introduction video etc.
- The final results will be announced and sent to the applicants via e-mail by the beginning of July 2019.
- Individual queries concerning the selection process will not be answered.

IX. CONTACT

For inquiries, please use the question form on ARCUS Project website:

<http://www.arcus-project.com/en/contact/>

ARCUS Studio

Open Day: Tuesday to Saturday

Office Hours: 10:00-18:00

(Closed on Sundays, Mondays, and National Holidays. Closed on Tuesday if Monday is a national holiday)

Any inquiries sent on closed day will be answered on next working day.

This Program Outline is based on the project plan of the fiscal year of 2019.

The details of the program are subject to change if necessary.